



Redesign Your Space with Image Inpainting Model

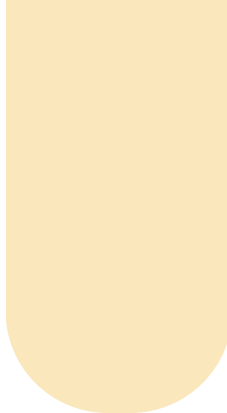
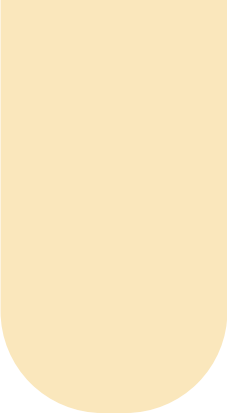
Group 27

王維勤、劉高甸、黃睿廷、侯貝霖、陳思如



OUTLINE

- Introduction
- Related Work
- Methodology
- Results
- Conclusion



INTRODUCTION

Motivation

Pipeline Overview

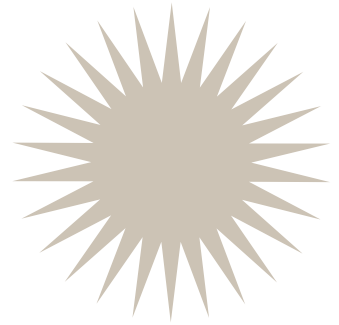


MOTIVATION

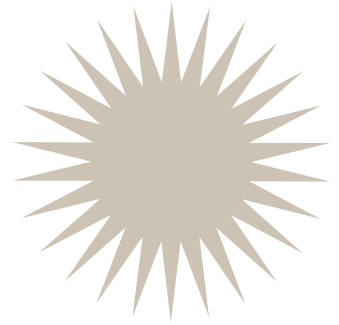
"Have you ever imagined transforming your old living room furniture into your dream design in just one second?"

MOTIVATION

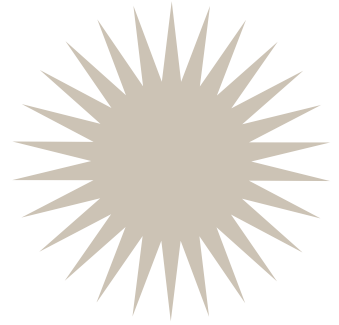
What's the biggest challenge in the living room



Inspiration doesn't translate seamlessly



Manual edits consume hours



Limited design flexibility

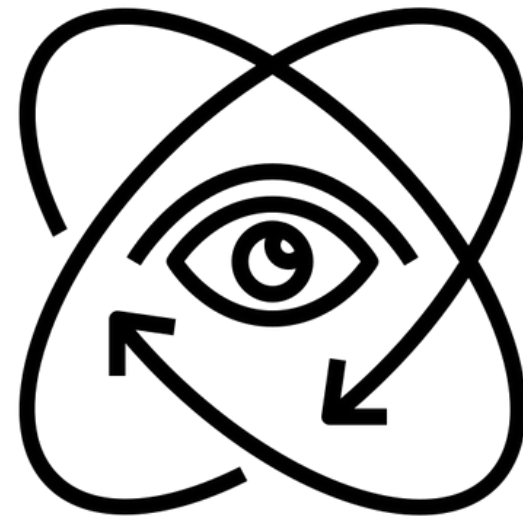


PIPELINE OVERVIEW

STEP-BY-STEP WORKFLOW



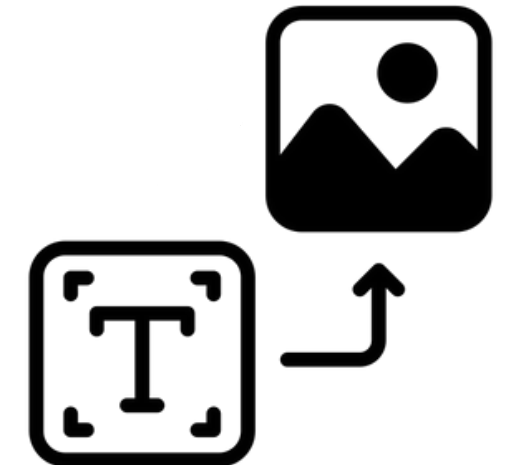
Step 1.
User specifies
what to remove
and replace



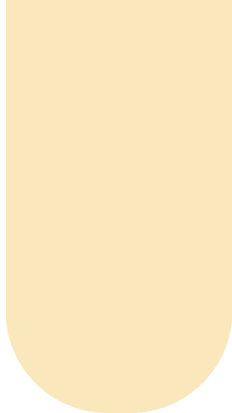
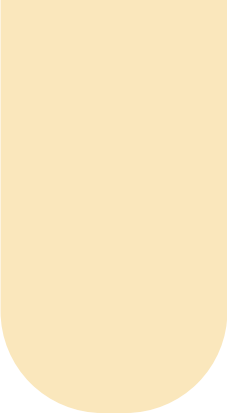
Step 2.
SegVG isolates the
target area



Step 3.
PowerPaint
generates the
replacement



Step 4.
Outputs a
redesigned image



RELATED WORK

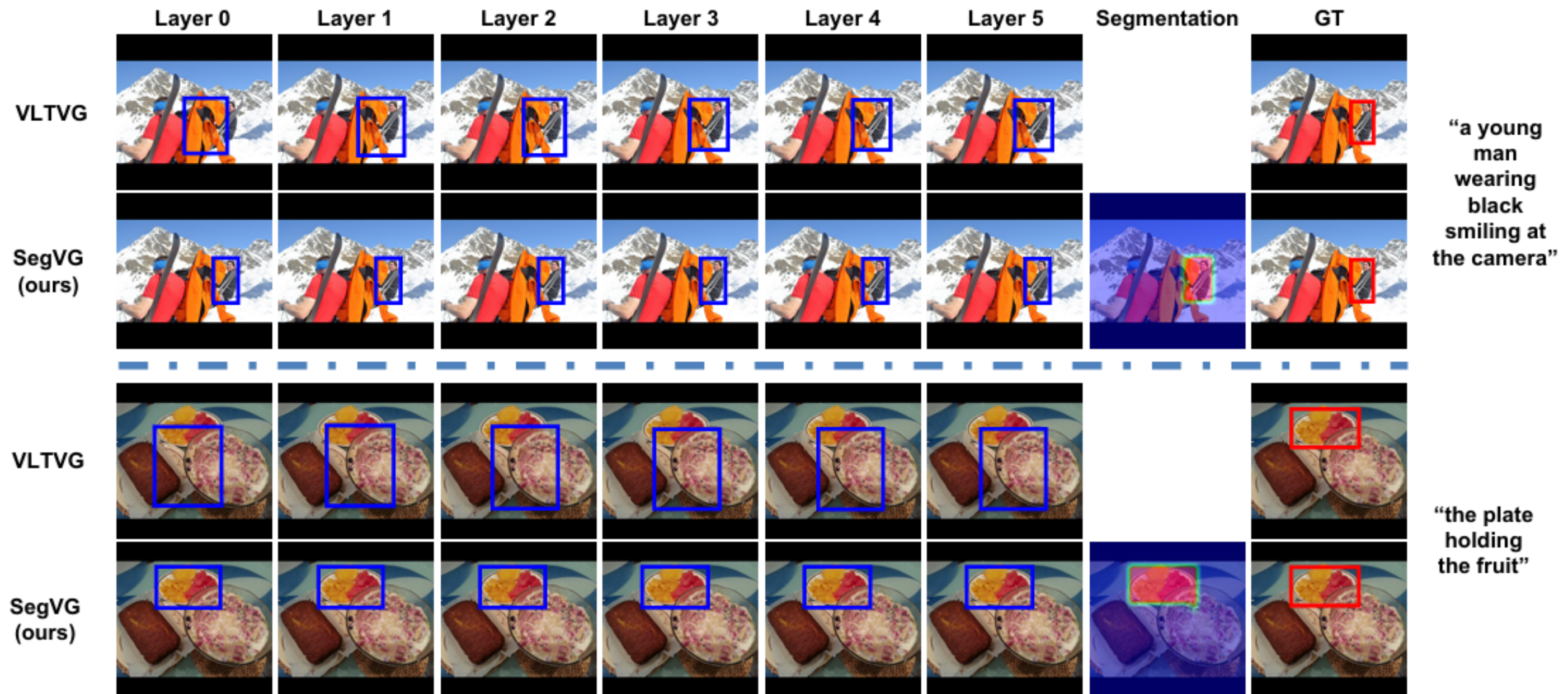
SegVG

BrushNet

PowerPaint

SegVG

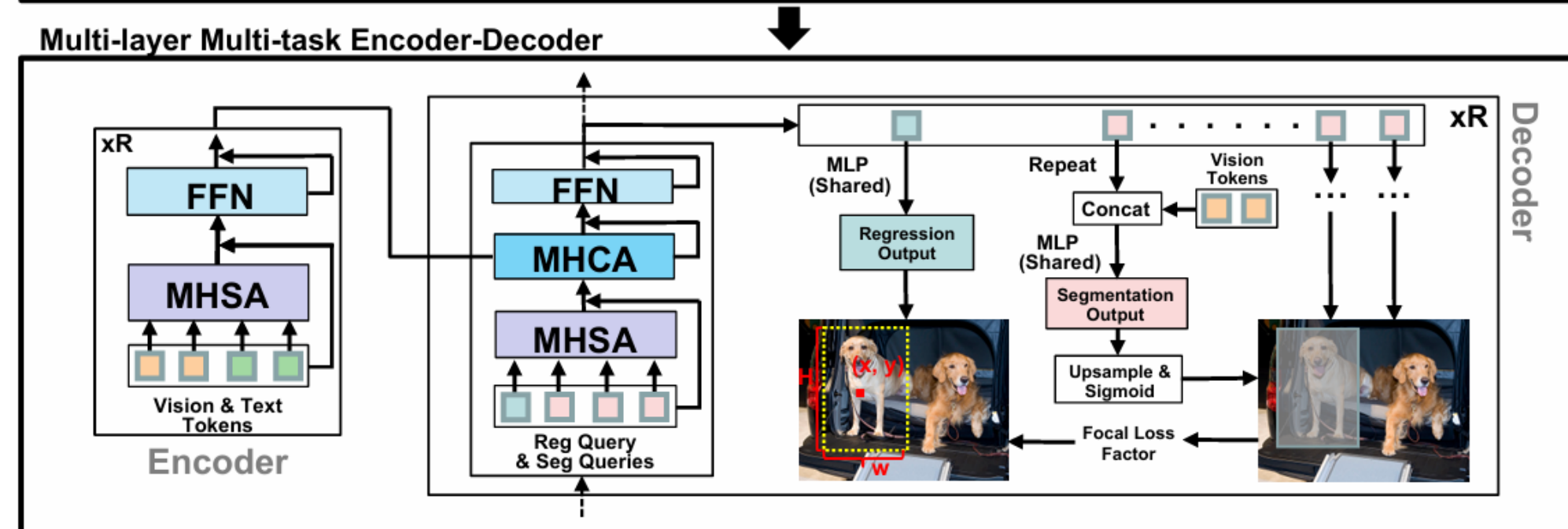
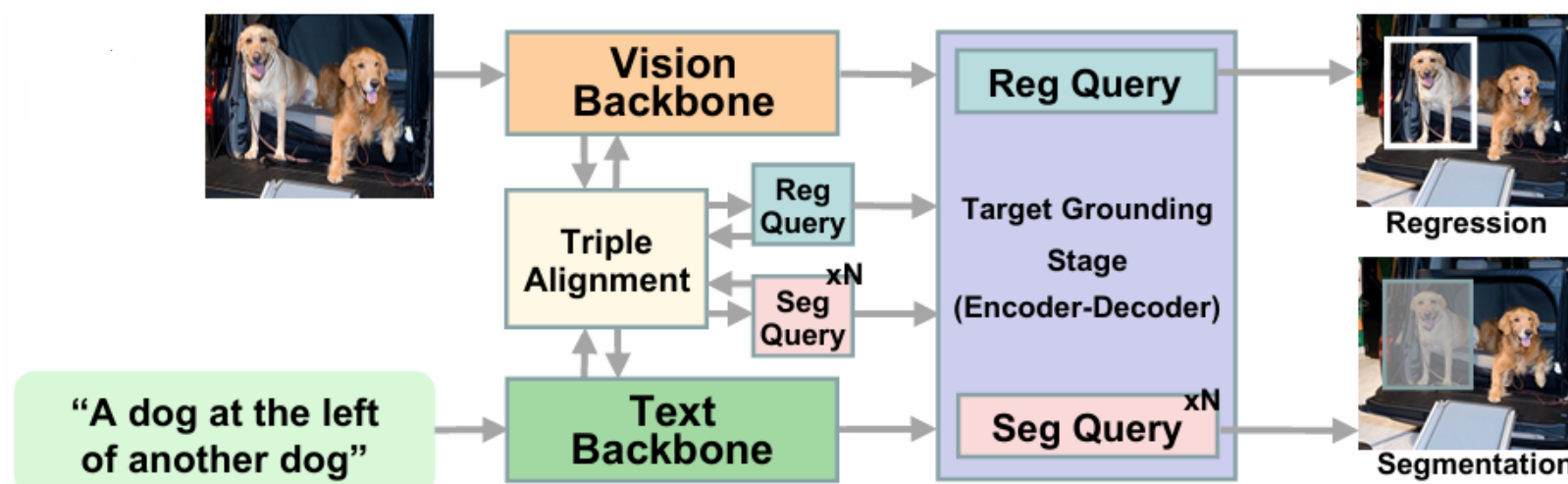
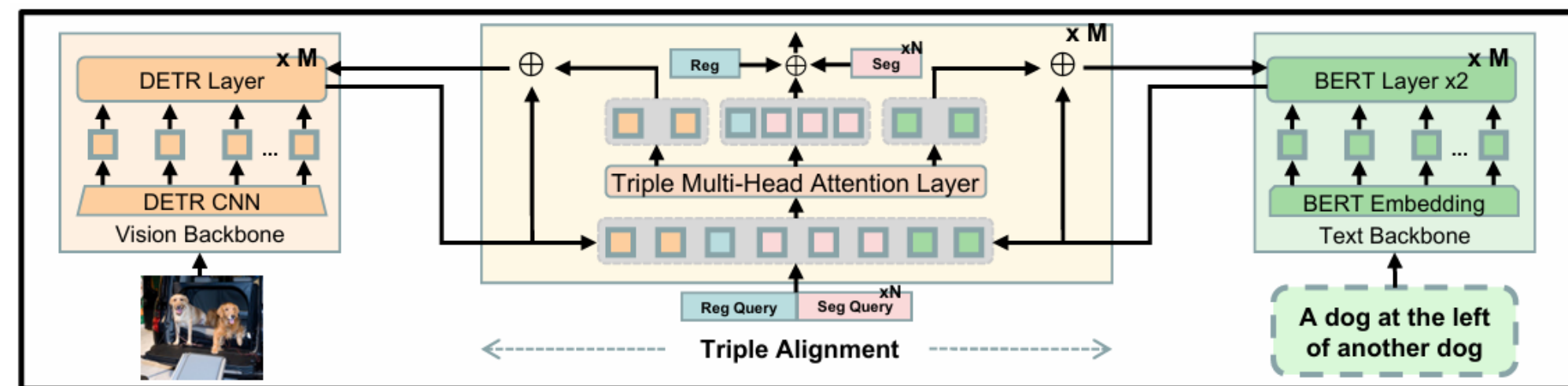
Previous works' passive use of annotations, such as relying **solely on box annotations as regression ground truth**, results in suboptimal performance.



SegVG

SegVG **transfers the box-level annotation as Segmentation signals** to provide an additional pixel-level supervision for Visual Grounding.

- Vision Backbone: DETR + Resnet
- Text Backbone: Bert
- Triple Alignment
- Multi-layer Multi-task Encoder-Decoder



PowerPaint

Fine-tuned text-to-image models with masks and text often generate **random artifacts incoherent with the image context**.



“Sunflower”

Stable Diffusion

CN-Inpainting

SD-Inpainting

SmartBrush

PowerPaint



“Vase”

Stable Diffusion

CN-Inpainting

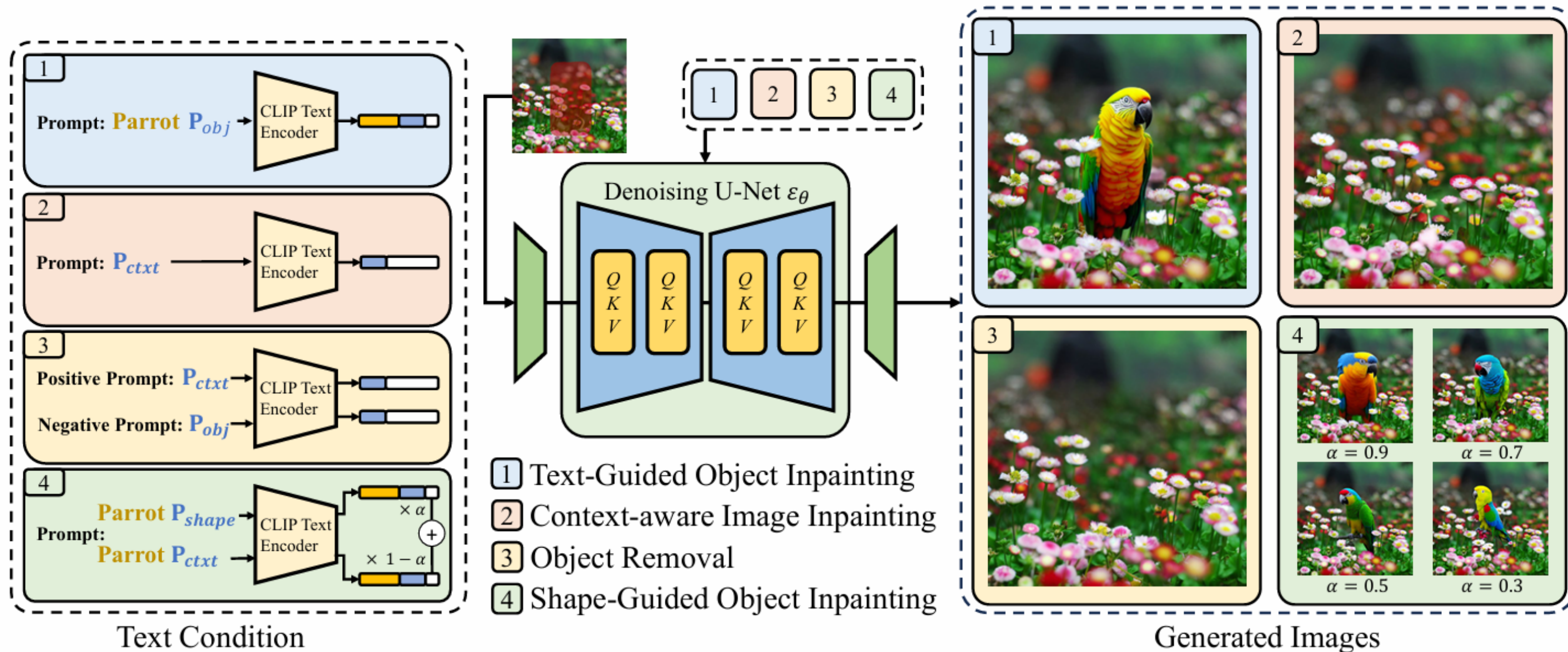
SD-Inpainting

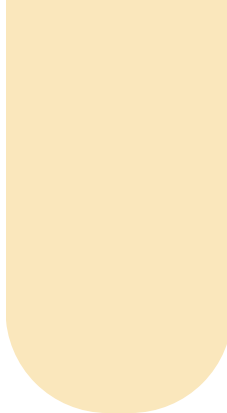
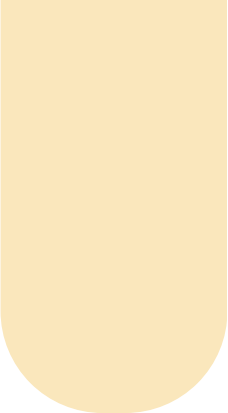
SmartBrush

PowerPaint

PowerPaint

PowerPaint excels in both **text-guided object inpainting** and **context-aware image inpainting** by introducing **learnable task prompts** and **fine-tuning strategies** to focus on inpainting targets.





METHODOLOGY

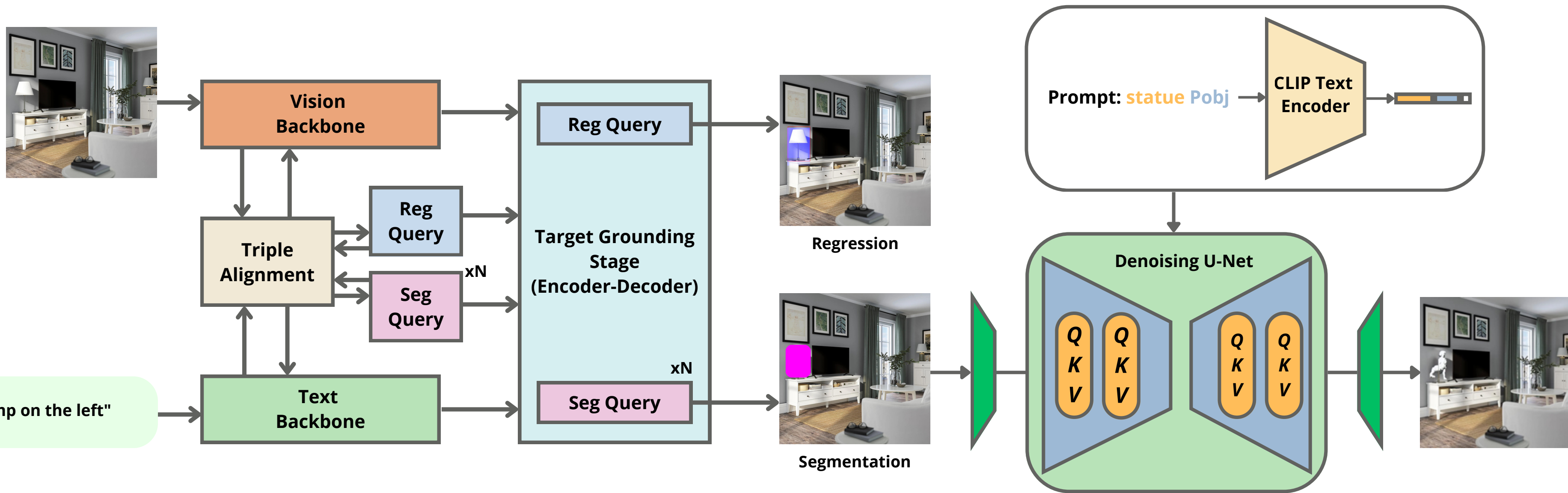
Datasets

Text Condition

Segmentation

Framework

- This is our model architecture, combining SegVG and PowerPaint.



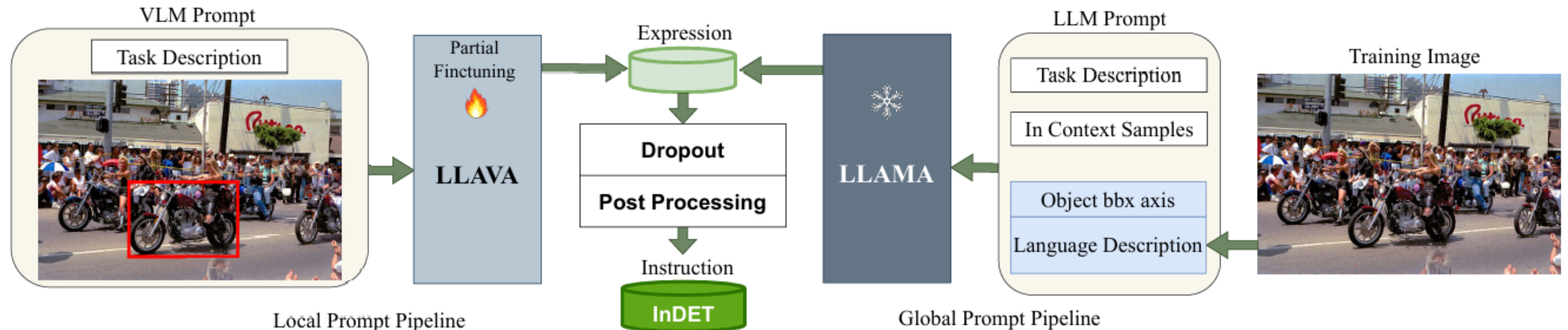
DATASETS

- Custom dataset from OpenImage, and generate expression using InstructDET
- Global Prompt

This process focuses on capturing diverse expressions with different properties of a single object.

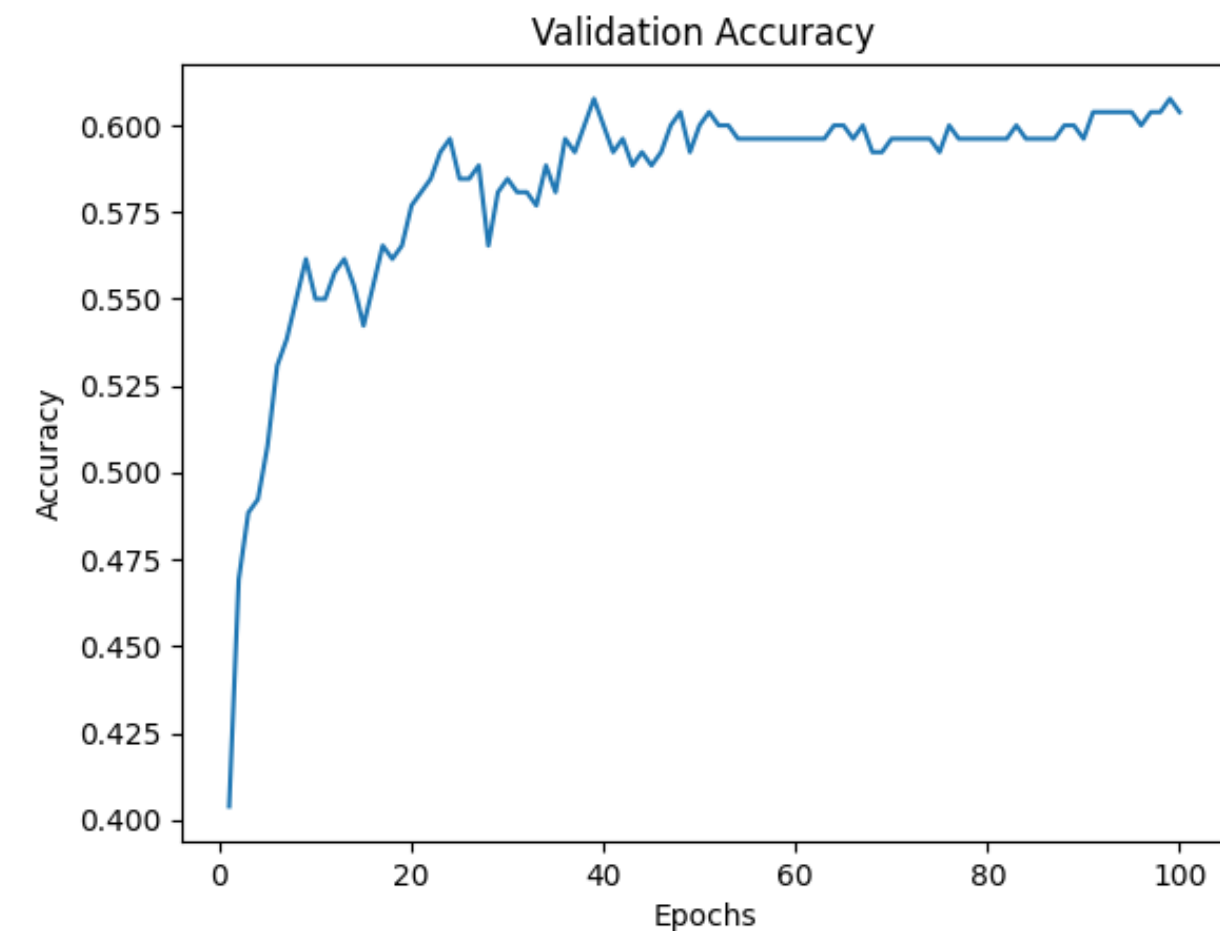
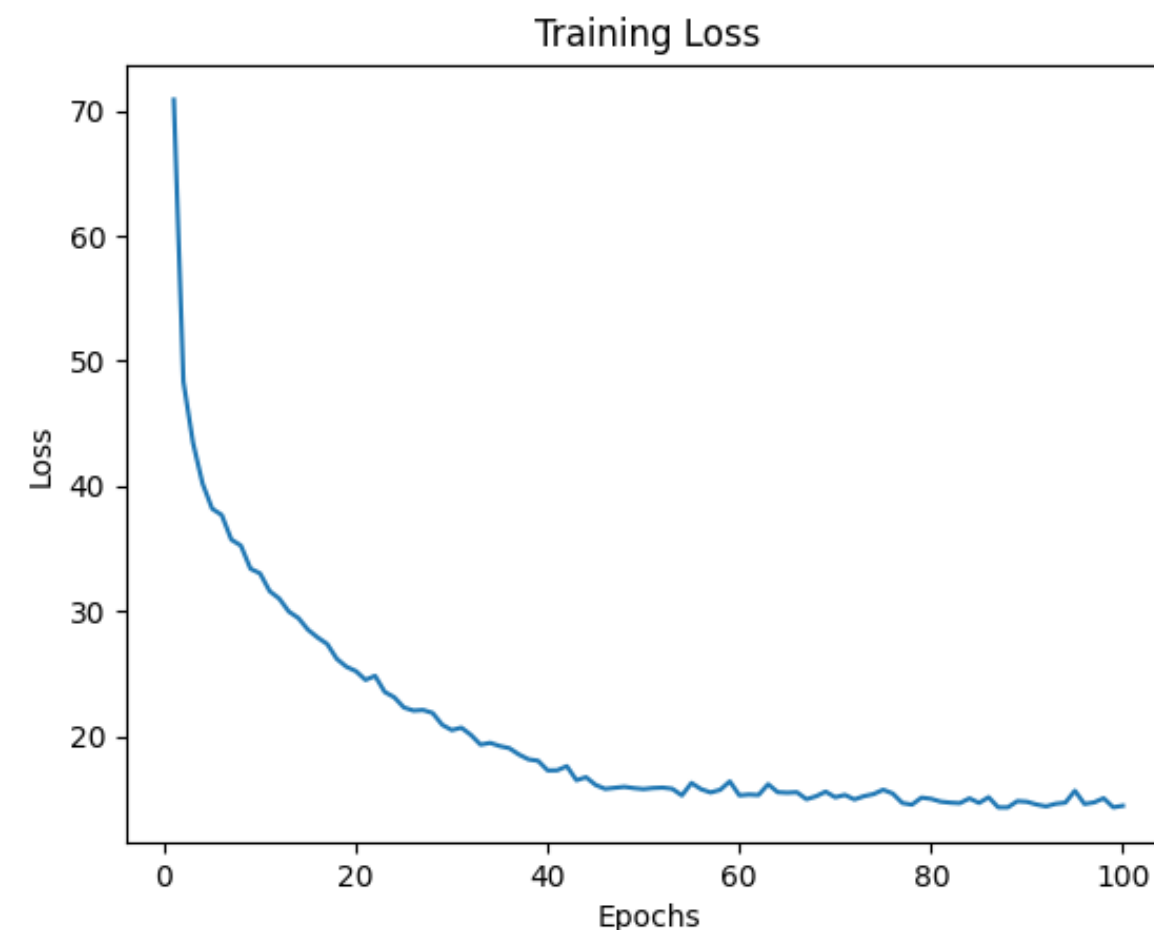
- Local Prompt

This process generates expressions that are informative and closely related to the target object.



DATASETS

- Finetune indoor dataset on SegVG ReferIt Dataset Pretrain weight
- Dataset:
- RefCOCO: 5,000 samples
 - Our customized dataset from InstructDet OpenImage:1,300 samples



SEGMENTATION

We have tried 2 kinds of inpainting masks

- Bounding box
- Precise object segmentation mask

>> Experiments have shown that **bounding boxes are more effective** for later task

Original



Bbox



mask



generation

Precise



mask

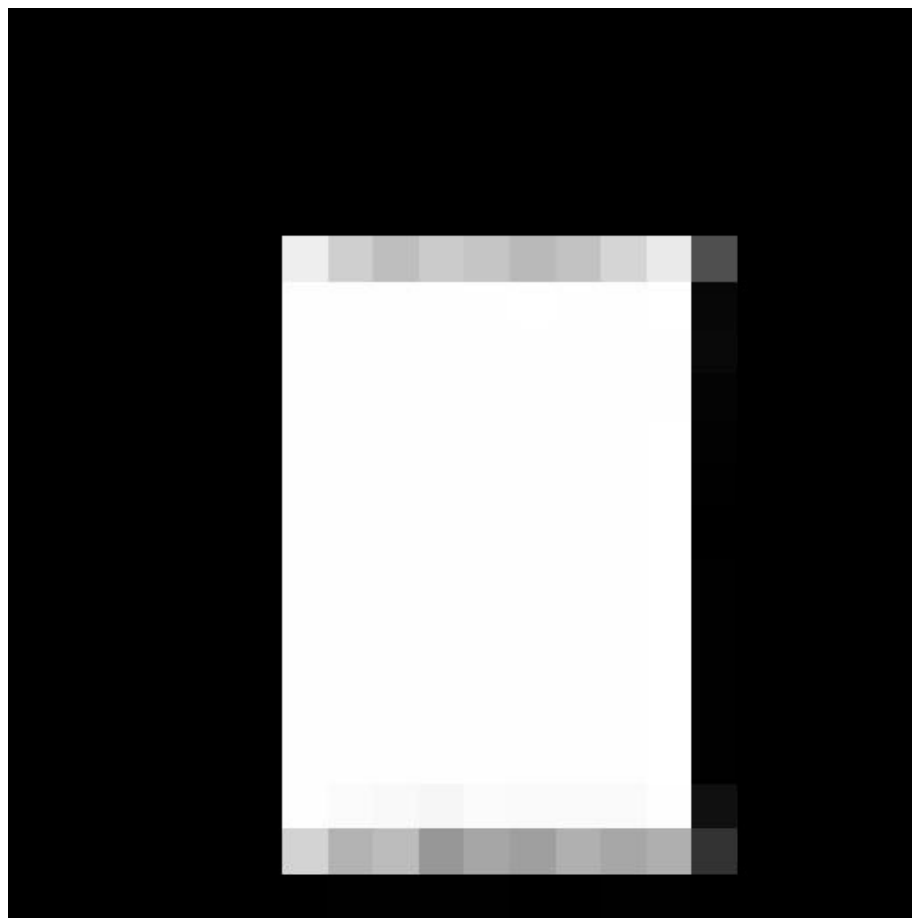


generation

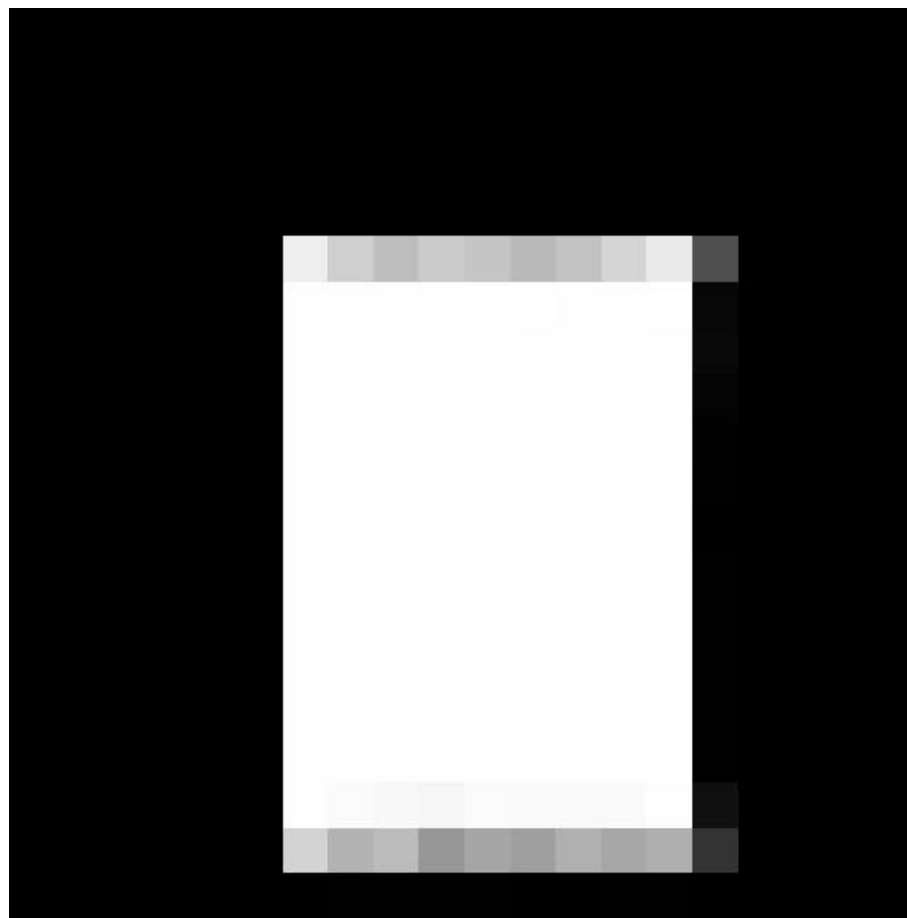
SEGMENTATION

- Different algorithms generate different mask results.

Nearest



Nearest Exact



Bilinear



Bicubic



SEGMENTATION

If there are multiple identical objects in the image

- Users can specify objects and their **positions** for precise segmentation

lamp



lamp **on the left**



juice machine



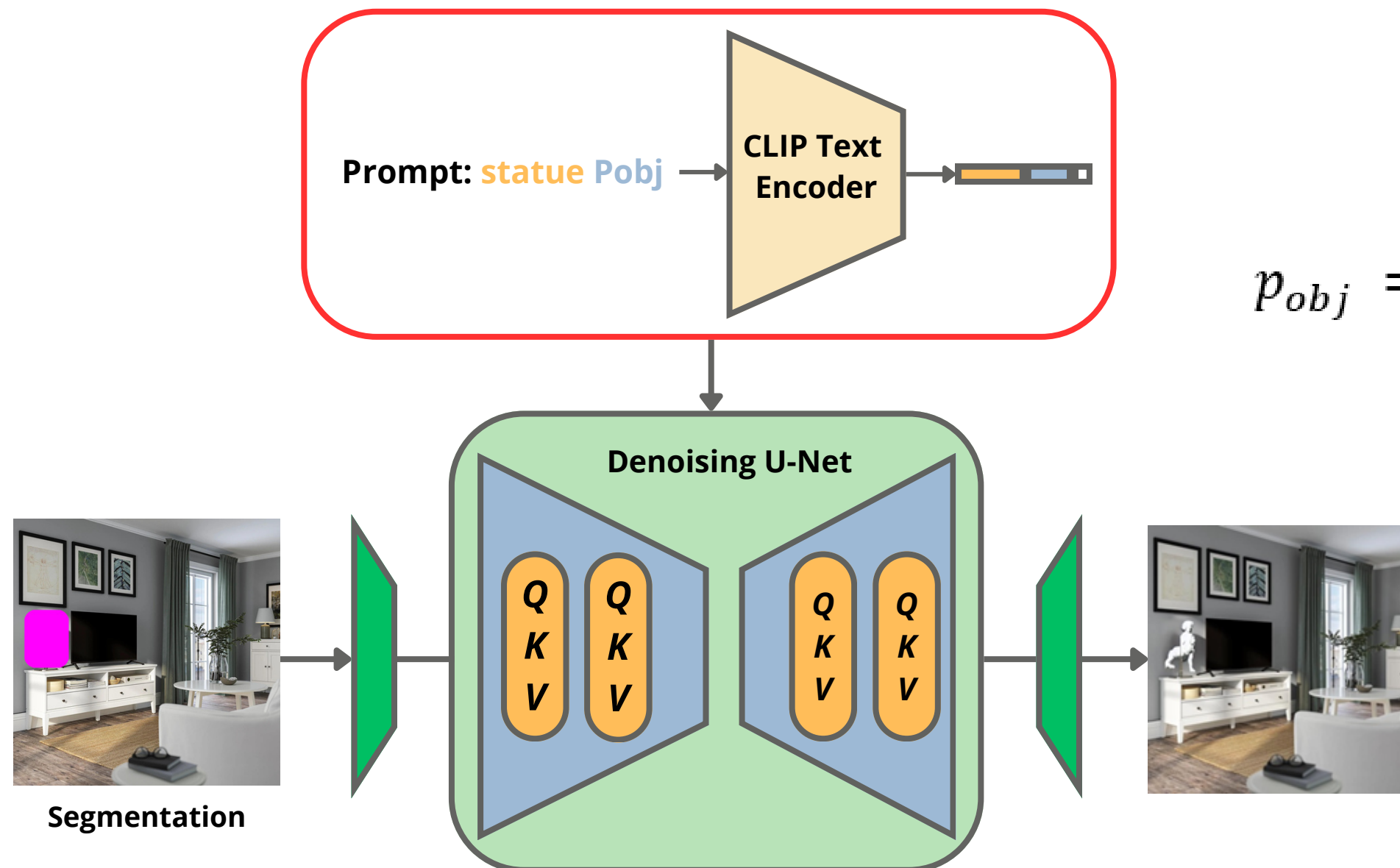
juice machine **on the top right**



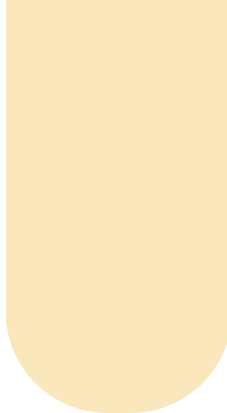
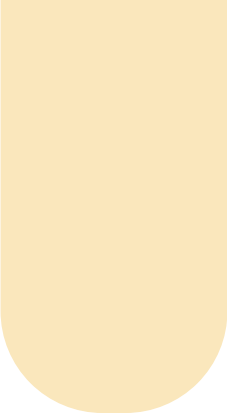
TEXT CONDITION

We refer to the text-guided object inpainting task in PowerPaint. They introduce a learnable task prompt, denoted as **Pobj**.

- **Pobj** is appended as a suffix to the masked region's text description, guiding the model to inpaint based on text.



$$p_{obj} = \arg \min_p \mathbb{E}_{x_0, m, t, p, \epsilon_t} \|\epsilon_t - \epsilon_{\theta}(x'_t, \tau_{\theta}(p), t)\|_2^2,$$



RESULTS

Visualization

Issues

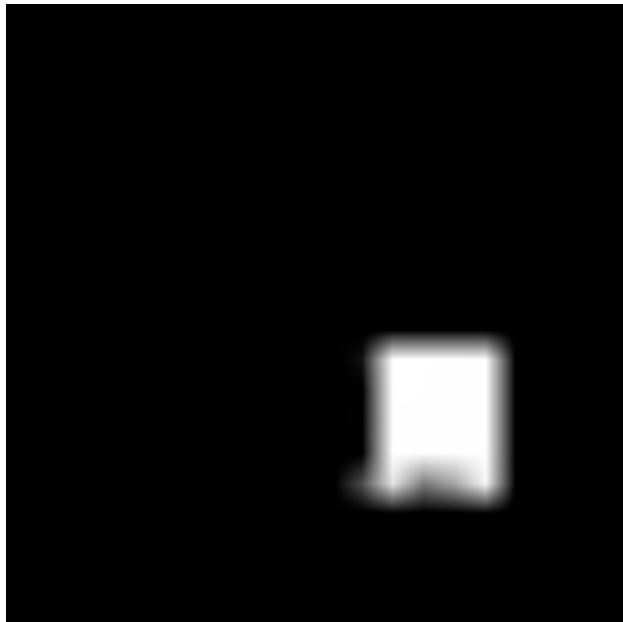
VISUALIZATION

Input Image



Remove Prompt

clock

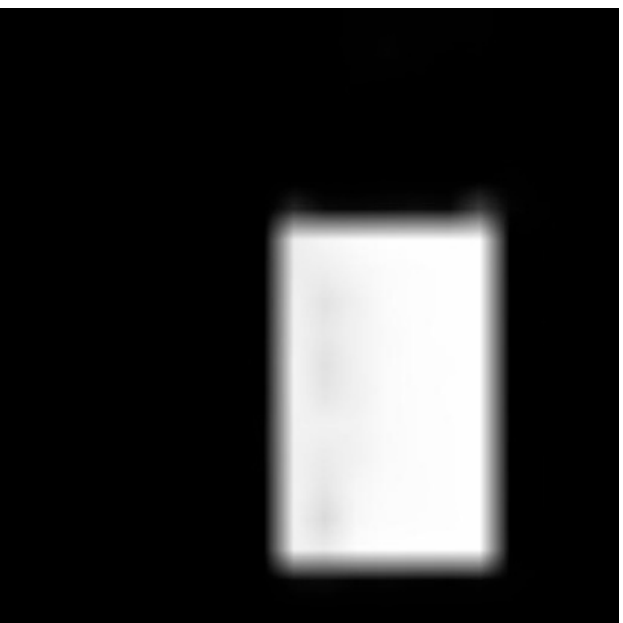


Replace Object Prompt

telephone



cabinet



shoe rack



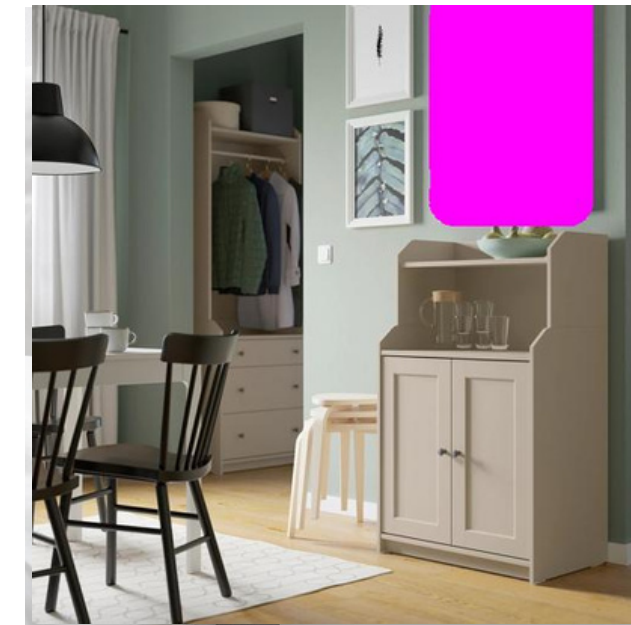
VISUALIZATION

Input Image



Remove Prompt

right painting



Replace Object Prompt

mirror



lamp on the left



statue



VISUALIZATION

Input Image



Remove Prompt

the yellow bowl

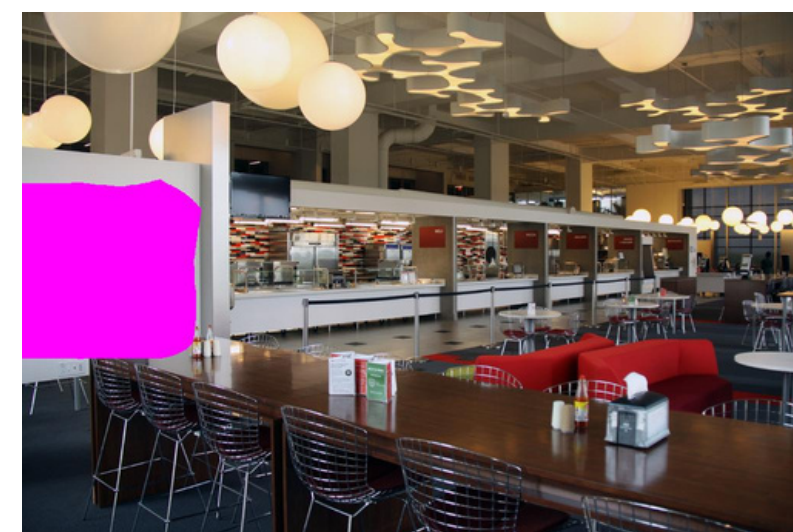


Replace Object Prompt

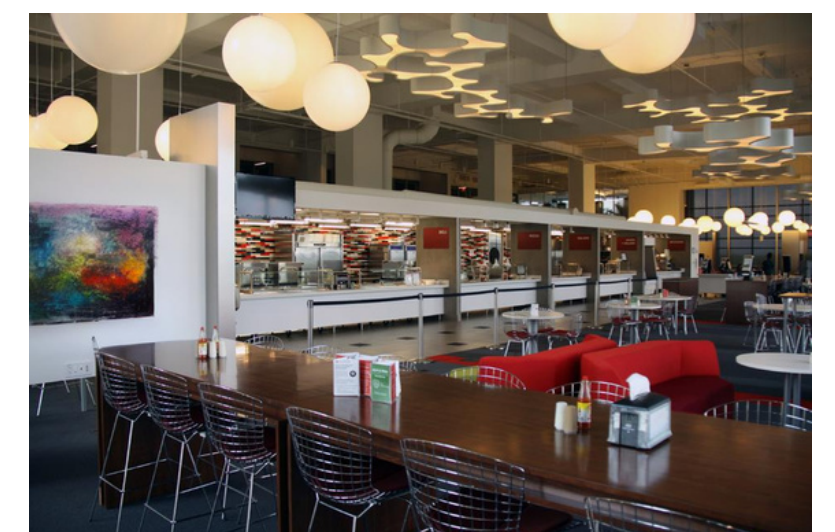
mug



TV



painting



ISSUE

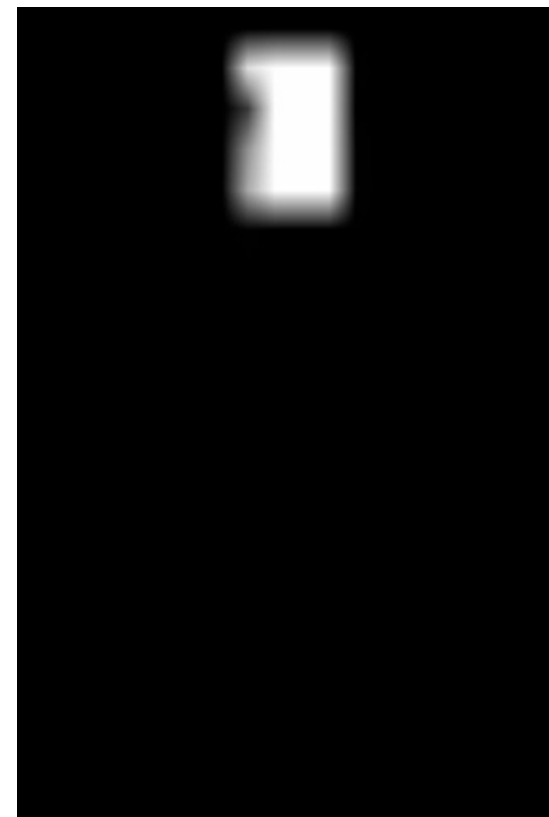
Mask did not cover the whole item

Input Image



Remove Prompt

lamp



Replace Object Prompt

clock



ISSUE

Mask did not cover the whole item

Input Image



Remove Prompt

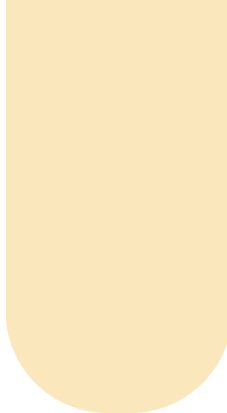
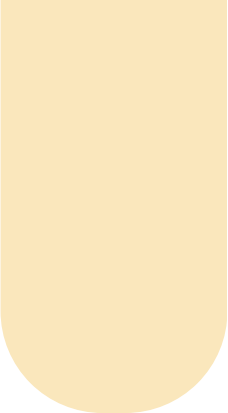
fan on the left



Replace Object Prompt

chair





CONCLUSION

Contribution

Future Work

CONTRIBUTION

- *Integration of SOTA Models*

Combine SOTA models for seamless object replacement in interior design.

- *Fine-Tuning SegVG*

Adapt SegVG on indoor datasets for better interior-specific segmentation.

- *Semantic User Input*

Develop a pipeline to interpret semantic cues for precise object manipulation.

- *Text-to-Image Object Replacement*

Enable text-based object replacement for effortless modifications.

FUTURE WORK

Short Term

1. Utilize more metrics for qualitative results. **(ex. CLIP similarity)**
2. Compare with other proposed models.
3. Pack our pipeline into UI interface.

Long Term

1. Develop comprehensive Indoor training dataset.
2. Finetune diffusion models with LoRA.
3. Perform fine-tuning on the integrated pipeline of two models.

REFERENCES

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Kang, W., Liu, G., Shah, M., & Yan, Y. "SegVG: Transferring Object Bounding Box to Segmentation for Visual Grounding." European Conference on Computer Vision. Springer, Cham, 2025.

Zhuang, J., Zeng, Y., Liu, W., Yuan, C., & Chen, K. "A task is worth one word: Learning with task prompts for high-quality versatile image inpainting." European Conference on Computer Vision. Springer, Cham, 2025.

Ju, X., Liu, X., Wang, X., Bian, Y., Shan, Y., & Xu, Q. "BrushNet: A Plug-and-Play Image Inpainting Model with Decomposed Dual-Branch Diffusion." arXiv preprint arXiv:2403.06976 (2024).



THANK YOU